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## TECHNICAL RIDER

### ARTIST'S Requirements are as follows:

**1. PRESENTER** agrees to provide the following :

- a) Suitable and appropriate hall for the performance of the ARTIST. Rooms, hallways and stage shall be cleaned to the satisfaction of the ARTIST or ARTIST'S representative.
- b) At least 3 separate changing rooms adequate for up to 25 performers.
- c) Technical staff necessary for set-ups, strikes (including light and stage arrangements), and run of show as specified in technical requirements. Additionally, all facilities shall be staffed as may be necessary for all activities including concession sales, plus staffed for the performances.
- d) Tickets, sales of tickets and all front of house personnel; all advance publicity including announcements, mailings and printed performance programs.
- e) Access to performance space(s) and crew the entire day of performance, plus adequate rehearsal time preceding performance in the same space and with the same crew, plus a full technical rehearsal prior to the performance. Lighting focus shall be completed 6 hours in advance of performance.
- f) Theater / performance space ground plans and instrument / equipment inventory 4 weeks prior to ARTIST'S arrival; equipment necessary to all or any activities of performance / residency as listed in technical requirements. Details of such needs to be sent with other stage and technical requirements (See TECHNICAL REQUIREMENTS).
- g) All lodging for performers and technical staff.
- h) Upon request, a minimum of 20 complimentary tickets to said performance.

**2. ARTIST** agrees to provide the following:

- a) Press kits including photographs, articles, reviews and program copy.
- b) Program copy supplied shall be reproduced in full and exactly as offered to the PRESENTER in all printed programs. All references to the ARTIST in paid or unpaid advertising, announcements, house boards, flyers, posters, publicity releases and any other promotional materials for the service(s) above shall be as follows:



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Name of Artist ALMAZIAN SYMPHONY

The ARTIST shall have the right to alter the performance program sent to the PRESENTER at any time up to and including the performance.

c) Availability for newspaper, magazine, radio and television interviews as desired by PRESENTER, if logistically feasible.

**3. TECHNICAL REQUIREMENTS ( to be furnished by PRESENTER ):**

a) STAGE: Requirements for stage : stage without any obstruction (such as, but not limited

to nails, broken floor boards, electrical outlets, poles, wires). All flooring, masking and hanging /

circuiting / patching of light plot will be completed before arrival of ARTIST.

b) FLOOR: All nails and staples must be removed, holes filled or taped and unused floor pockets covered. The floor and wings must be clean, and swept, prior to rehearsal and performance.

c) LIGHTING: ARTIST carries no lighting equipment. It is mutually understood that a light plot for the individual theater will be formulated by the PRESENTER, and that the PRESENTER's technical staff will take care of all lighting design, hanging and loading in for this event. It is also mutually understood that all lighting design and technical aspects of this event must receive prior approval of ARTIST (preffered: followspot unit that follows soloist).

d) SOUND: ARTIST carries no sound equipment. PRESENTER must provide an adequate sound system that includes: (See Sound Requirements)

e) INSTRUMENTS: ARTIST carries no drum set, grand piano (or) and electronic keyboard. PRESENTER must provide grand piano (or) and electronic keyboard and drum set that includes: ( See INSTRUMENT REQUIREMENTS)

f) STAGEHANDS:

PRESENTER agrees to employ and pay all stagehands. Stagehands must be the same people for both rehearsal and performance.

1. Technical Director with working knowledge of facility and with authority to represent PRESENTER to act as assistant to the Stage Manager at all times.

2. Stagehands (number to be determined by Technical Director) are required to work on the set-up prior to ARTIST arrival and required for rehearsal and performance as follows:

- monitor technician on stage
- sound technician to assist guitarists during show (can be a staff tech)
- deck technician (may double as spot operator)
- light board operator (and assistant if necessary)
- sound technician for front of house



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3. **DRESSING ROOMS:** The PRESENTER will provide 3 clean, private dressing rooms, one for 2 soloists and the other 2 for up to 23 band members, and not allowing public access to the performance area. Each room must have make-up lights and mirrors, chairs and tables, costume rack, nearby lavatory and sink.
4. **REHEARSAL SPACE:** Stage must be available for sound check and rehearsal 6 hours prior to showtime.





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## Technical Amplification Requirements For Live Ensemble

### Solo Violin:

Preferred: 1x “ATW-3110” or “ATW-701” or “ATW-701-L” compulsory Clip-On wireless microphone to allow the physical movement of the soloist  
1x Any wireless microphone to allow the soloist to speak

### First Violins ( 4 players)

Preferred: 2x “AKG C451” Microphones

### Second Violins (4 players)

Preferred: 2x “AKG C451” Microphones

### Violas ( 4 players)

Preferred: 2x “AKG C451” Microphones

### Cellos ( 4 players)

Preferred: 4x “Neumann U 87” or “AKG 414” or “Beyer MC740” Microphones  
Cellos should be placed on a hard surface for best acoustical results

### 2 Electronic Keyboards (Connection )

### Acoustic Guitar:

Preferred: 1x “AKG C414” or “Neumann U 87” or “Sennheiser MD441”

### Electric Guitar:

Preferred: 1x “Shure SM57” or “Beyer N 260” or “Neumann U 87”  
1x Electric Guitar Amplifier “Marshall” or similar.

### Bass Guitar :

Preferred : 1x “ Shure SM57 “ or “ Beyer N 260 “ or “ Neumann U 87 “  
1x Electric Guitar Amplifier “ Marshall “ or similar



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#### Drums:

Kick Drum -1x “Beyer M 88” or “AKG D 112” Snare Drum -1x “Shure SM57” or “Beyer M201” Hi Hat -1x “AKG C460” or “Schoepps CMC”  
Toms -4x “Sennheiser MD421” or “Shure SM57” or “Beyer M 88” Drumkit Overhead -1x “Neumann TLM170” or “AKG C460” or “Schoepps CMC”

#### Mixing Consoles

Preferred: e.g. “Soundcraft” or “iLive” or “Mackie” or any similar Live Digital mixing console with integrated or individual recording sequence.

#### Monitors

Preferred: 12x “JBL JRX112M 12” or “RMS 150-watt” or “Galaxy Audio PA5X140 compact” Stage Monitors for all musicians.



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## INSTRUMENT REQUIREMENTS

### Drums , 2 Electronic Keyboards

#### 1. DRUMS

Any kind of DW Drumset Maple Wood (Preferred) or a Yamaha Export. Four (4) pieces.

##### Drums:

18X24: Bass Drum

8X10, 9X12, 12X14, 14X16: Toms

DW 7000 Single Bass Drum Pedal Standard Drum Seat Throne (DURABLE) DW 9500 or DW 7000 Hi-Hat Stand

##### DW Heavy Duty Chrome Hardware:

6 Cymbal Stands (three (3) Boom stands, the other three can be straight) Heavy Duty Snare Drum Stand

##### Drum Heads:

Evan Clear Coated Heads or Remo Clear Coated Heads (2pyl)

#### 2. Electronic Keyboards

Electronic Keyboards to be set at A-442 tuning



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## STAGE REQUIREMENTS

STANDS: 15 illuminated music stands (opera stands)

### CHAIRS:

5 orchestra chairs (4 for cellos, 1 for acoustic guitar )

DRUM CHAIR: 1 drummer chair

PIANO CHAIR: 1 piano chair

### RISERS:

1st violins

1 riser for 2 players , nearly 15 cm high (preferred)

1 riser for 2 players , nearly 25-30 cm high (preferred)

2nd violins

1 riser for 2 players , nearly 15 cm high ( preferred )

1 riser for 2 players , nearly 25-30 cm high (preferred)

Violas

1 riser for 2 players nearly 15 cm high (preferred)

1 riser for 2 player nearly 25-30 cm high ( preferred )

Cellos

2 riser nearly 30 cm high for 2 person

2 risers nearly 50 cm high for 2 players .1 riser per person (preferred)

Electric Guitar

1 riser nearly 50 cm high (preferred)

Bass Guitar

1 riser nearly 50 cm high ( preferred)

Acoustic Guitar

1 riser nearly 30 cm high ( preferred )

Drums

1 riser 70-80 cm high, wide enough to install full drum set